

Screening “Images and The Setting Sun” by 8 artists

-Timetable (2h21min) -

1 イローナとベラ, Taiga Okamoto/28min/2019

2 あなたの昼と夜, Shoko Toda/5min/2019

3 2-8-1, Kohei Kobayashi/15min/2009

4 その間には森, Megumi Tuga/13min/2017

5 The Crack up: Rebuild, Shinichi Takashima + Shu Nakagawa/8min/2015

6 believe The Believers, Toji Gifu/5min/2016

7 沈黙のための映像 Excerpt 001, Kiyoshiro Tatekawa/15min/2019

8 一日の終わり, Taiga Okamoto/8min/2017

9 Echo, Post-echo, Kanichi Kanegae/44min/2019

# <Screening curation> Absorption/Radiation Satellite Project “Images and The Setting Sun”

Venue: mitakaSCOOL, Tokyo

Date: 18th, 19th July 2020

Archive link: <https://hikikomisen-hoshasen.com/artist/eizotoshayo.html> ←Here!!

Statement: <https://hikikomisen-hoshasen.com/artist/statement1.html>

The organizers, Okamoto and Kanegae, brought eight artists to create the video program. The program was intended to review experimental and narrative experiments in video expression.

18th July, Talk event→Archeve: <https://hikikomisen-hoshasen.com/artist/talkevent.html>

Guest: Ikuhiro Yamagata (a member of “core of bells”)

Speaker: Ikuhiro Yamagata, Kohei Kobayashi, Shinichi Takashima, Kiyoshiro Tatekawa, Shu Nakagawa

Host: Taiga Okamoto, Kanichi Kanegae

19th July, Talk event

Guest: Norimizu Ameya (playwrite, contemporary artist)

Speaker: Norimizu Ameya, Toji Gifu, Kiyoshiro Tatekawa, Megumi Tuga, Shoko Toda

Host: Taiga Okamoto, Kanichi Kanegae



Photo by Ray THOMA