

ARCHIVE WORK

“Stilllive: Performance Art Summit Tokyo 2021-2022—Hygiene / Transformation / Conviviality” organized by Yuki Kobayashi

Performance Art Archive

2021/Digital/3h 40min/color/sound

Date: 2021.10.17 [SUN] 12:30-15:00 (OPEN 12:00) / 16:00-18:30 (OPEN 15:30)

Venue: Goethe-institu Japan, Tokyo

Artist:

Aguyoshi / UBA Nagisa / OKADA Hiroko / OSADA Moeka / ONO Ryuichi / Gabrielle Reed / KAWAGUCHI Takao /
KOBAYASHI Yuki / MARINA LISA KOMIYA / SAKAGUCHI Tomoaki / SANO Towako / SHIKICHI Osamu / SEKI Yuka / TAGAMI
Aoi / TAKUMICHAN [HASHIMOTO Takumi] / Tenko / tomosi / NAKASHIMA Rika / NAKAYA Yuki /
NIZIKA [NIZIKATAMURA] / HANAGATA Shin / HAMADA Miri / HONAMI [MIRA新伝統] / MAEDA Nanami / YAMAOKA Sakiko
/ YOSHIDA Taku / WATANABE Makoto

Project/ Artistic Director: Yuki Kobayashi (Performance artist/ Stilllive organizer)

Curator: 西田編集長 NISHIDA Atsushi (Independent curator/ Project Manager)

Archive video manager: Kanichi Kanegae

Filming assistant: Wataru Koyama, Yo Hashimoto





